

DISCOVERY OF KANGLEIPAK

(II)

by Wangkhemcha Chingtamlen

The Creation of Man according to the ancient Kanglei Philosophy - when and how.

The universal Lord, The God Father Creator, when He was in an Indeterminate Primordial State, began to think to create The Universe. Simultaneously the space, the stars, the sun. The Earth, Fire, Water, Air etc came into existence.

At the same time, the Langmaiching (the present word, Nongmaijing-Sunday), the head of the Seven days week, stood fixed as 𑄎, Singthalon Cheising Eeyek Ama (ONE)

Langmaiching, the first day of the week what the English people call Sunday is the beginning day of the Creation of Man in the Meetei Wang-u-lon (Philosophy).

Langmaiching = Lang + mai + ching = Lang means Lang-on-ba or Sai-on-ba, Lang-on-ba or Sai-on-ba further means to become a human material body from the immaterial spirit of the God Father + mai means human face or Laipak + ching means Chingsinba or Chingkhatpa, further means attracting or attraction towards a centre. On Langmaiching day the God Father Creator incarnating as 𑄎, Kanglei numerical number ONE, attracting fire, water, air, earth material and space around Him begins to create Man. It is the head, particularly, The Laipak, which is created first of All. He sits at the Laipak (Forehead) Permanently as long as the man is alive.

The Loi peoples of Kangleipak still use the word and concept Langmaiching, not the present word Nongmaijing. The present Loi peoples like Khurukhul, Sekmai, Chakpa Fayeng etc are original peoples of Kangleipak, are Lai peoples originated from the Koubru mountain tops. There are many groups of peoples known as Tai-loi, simply Loi, Lai in different parts of the Asiatic continent. Tai-loi, Loi and Lai are local appellations of the great Tai peoples of Asia. Tai peoples are original Lai peoples of Kangleipak.

The change of the word and concept Langmaiching to the word Nongmaijing is apparently during the Hindu Rules since the 18th century to Seal the original Philosophic Concept of Langmaiching.

The second day of the week Ningthoukapa (Monday) gives to the Existence of 𑄎, 𑄏, 𑄐, the first three writing alphabets of the ancient Meetei Race. The three alphabets are given the names of (Pronounced as) Kok, Sam, Lai. The last of the three alphabets 𑄐 (Lai) means Laipak (Forehead).

In the second day Ningthoukapa, the creation of the Head is completed. From this second day of the week Ningthoukapa (Monday), the presence of the God Father Creator in the head at Laipak (Forehead) is permanent (upto the death of the man).

On Langmaiching (Sunday) the Creator God Father works to create the Head, as the spider works to make the cobweb of the spider, attracting materials like fire, water etc around Him, Laipak as the centre. When the Creation of the Head is complete, the God Father Creator takes His permanent Seat at the Laipak on Ningthoukapa (Monday).

The second day Ningthoukapa (Monday) means Ningthoukapa = Ning + thou + kapa = Ning means Ningba, further means Mind, Thinking of a human being + Thou means Thouba further means driving, directing of the Mind, thinking of the human beings + kapa means kaba further means to come up, to come up to the Seat. Therefore Ningthoukapa means the God Creator who is the Driver, Director of the human mind, thinking process takes His Seat (what we Meeties call Phampan) at the Laipak. Laipak = Lai + Pak = Lai means God, the God Father Creator + Pak means Pakpa further means sticking, fixing. At Laipak the God Creator sticks, stays always without any leaving.

The 3rd day of the week Leipakpokpa gives the Existence of the 𑄑, 𑄒, 𑄓, the second three writing alphabets of the Meetei Race.

The creation of the Head, though complete, the God Father Creator cannot perform the further creation of the whole body. In order to enable the God Father Creator His work of further Creation of the whole body, the three alphabets 𑄑, 𑄒, 𑄓 came into Existence by His wish.

At this stage of the Creation of the Universal Father, readers have to remember a Kanglei Meetei legend. When Sanamahi Lainingthou began His duty of Creation of Man, he created first a fish, Namu Mitam Nga. Lainingthou Salail Sitapa, the God Creator Himself, did not agree it was Man. Lainingthou Sanamahi created many living beings like fish, snake, bird, many animals in succession in the Aim of Creating a Man. He could not create a Man. Lastly Salail Sitapa advised Sanamahi Lainingthou to see at the Pupils of His two eyes to see His Own (Salail Sitapa's) Image in the two Pupils and advised to create man in the likeness of the Image.

Further readers might remember Kanglei Meetei legend that Man is the Image of God Father, it is the end of the Creation (Evolutionary) Process.

Thus the first writing alphabet of the 3rd alphabet group **ꯃ** (Mit = Eye) came into existence by the wish of the God Father to show His Own Images in the two Eyes. The next alphabet of the group **ꯄ** (Pronounced as Pa) does not mean and relate to **ꯄ** (eye hairs) but mean and related to **ꯄ** (Father). The alphabet indicates the Universal Father Creator coming down from the Laipak to the Eyes (Pupils) of the human body to show His Own Image to Sanamahi Lainingthou for Creation of Man.

After **ꯃ**, **ꯄ** are created, **ꯅ** is created. After Creation of **ꯅ**, the trunk of the human body began to be Created.

The Puya, the Kanglei scripture calls the human body as Leipak Ahingpi (The Living Earth).

The concept of Leipakpokpa (Tuesday) = Leipakpokpa = Leipak + Pokpa = Leipak means the Earth, giving more importance to the compositions of the Earth + Pokpa means giving to birth. Therefore, Leipakpokpa means the human trunk has begun to be Created.

The 4th day of the week, Imsakeisa (Wednesday) gives to the existence of the three Kanglei alphabets **ꯆ**, **ꯇ**, **ꯈ** named as Cheel, Teel, Khou. The two alphabets Cheel (Mouth) and Khou (Chin) are human organs for eating. The human body is made up of elements (substance) received from the mouth and its related organs and is also maintained. The Second alphabet Teel (Tillang) actually means the spermatozoon and its concomitant liquid. The existence of these alphabets indicates the Creation and Existence of the full human body trunk.

The readers might have heard that the human body is a temple in which the God Father Creator stays up to the death of the human body. The God Father stays at three parts of the human being at Laipak (Forehead), Thamoï (Heart) and khoidou (Naval).

The meaning of Imsakeisa (Wednesday) : The present word Yumsakeisa is not ancient Kanglei word and concept. It was Imsakeisa, written as Imsakeisa in the scripture, meaning human House and Barn. Imsakeisa = Im + sa + kei + sa = Im means house + sa means sagatpa further means building, built + kei means Barn, store house. Therefore, the alphabets **ꯆ**, **ꯇ**, **ꯈ** indicate the construction of the human body trunk which is a Temple where the God Father Creator stays.

The 5th day of the week, Sakonsen (Thursday) gives to the existence of **ꯉ** (Ngou), **ꯊ** (Thou), **ꯋ** (Wai).

The alphabet **ꯉ** (Ngou) means the inside parts of the mouth like tongue, gullet etc are meant. The alphabet **ꯊ** means the human body Chest housing very important organs like Heart, Lungs, Liver etc. The 3rd alphabets **ꯋ** (Wai) indicates the Heart of the human being where the God Father Creator stays. As the Temple of the Universal Father God is created, that is **ꯋ**, the God Father stays there to care for the human beings.




The meaning of Sakonsen (Thursday) : Sakonsen = sa + kon + sen = sa means human body (Huksang, Hakchang) + kon means Konsinba further means embracing, keeping embraced + sen means Sennaba further means keeping under vigil with care and love.



Therefore, Sakonsen actually means the God Father Creator, after taking His Seat in the **ꯋ** (Wai-Heart) keeps the human body (Human being) under His vigil with Love and Care not to happen any harm to the human body (Human being).



The Sixth day of the week, Eelai (Friday) gives to the existence of the three Kanglei writing alphabets **ꯌ**, **ꯍ**, **ꯎ**.

These three alphabets give the importance of the outward Form, shape etc of the human body. The name of the first alphabet of the group **ꯌ** is Yang (Yanglen). It gives the important part played by the spine and its related parts in the human body mechanism. The second alphabet **ꯍ** is named Huk and Huk is another form of Huksang. Huksang means the human body is alive as long as the Universal God Father is inside the body of the human beings. The 3rd alphabet **ꯎ** is named Un and Un is another name of Unsa. The Ealik at the left of the alphabet is the Universal God Father. The human body covered by the Un is the God Father's Temple where in the God Father resides till the death of the human being.

The name of the sixth day of the week which gives birth to **ꯌ**, **ꯍ**, **ꯎ** is Eelai, and Eelai definitely means Eelai = Ee + Lai = Ee means blood + Lai means God. The three alphabets **ꯌ**, **ꯍ**, **ꯎ** together show the human body as the Temple or Abode of the God Father Creator which in another name we Meetei Race Call Eelai. The God Father Creator came down on the Earth as a drop of blood or Eelik to start Creation, we, the ancient Meetei Race called Ee (blood) as Lai meaning the God Father Creator. It may be the reason why the three writing alphabets **ꯌ**, **ꯍ**, **ꯎ** were given existence by the sixth day of the week, Eelai.


The last day of the seven days week, Thangcha gives to the existence of the last 3 writing alphabets , ,  giving the names of Ee, Fam and Ating-aa.







The meaning of the first alphabet of the 6th writing alphabet group = Ee = Eelai, the human blood, the God Creator as explained first above. In the Huk (Huksang) covered by the Un (Unsa), all over, the blood now runs freely. The God Creator Father has completely created the human body now, as the blood has done its normal function as we find to day in our body. The second alphabet of this last group  (Fam) simply means Fampi indicating the place where Semen is stored as a Semen-cup in the male human beings and male animals. Now the Liquid and spermatozoon are created in the human male body to go immediately into action for procreation. The 3rd and the last writing alphabet  is named Ating-aa, unlimited space, the ancient Meetei Race called Ating-aa Sitapa or Salail Sitapa, now we call Sorarel after the advent of Hinduism. Many times you have heard the words 'Ipa Sorarel' meaning 'Father Sorarel' = Father Salail in the Meetei Society.

The Universal Lord Creator first came down as ; a Spermatozoon-like symbol (This is the actual hand written symbol found in the scripture, the writer draws in the likeness of the symbol) with an Eelik (blood drop) indicating blood from the Universal Creator WHOM the Meetei Race called Eepung Loinapa Apakpa, on the Earth.  is Kanglei numerical number Ama (ONE) also. This is the beginning of Creation of Man. This day of beginning Creation is Langmaiching (Sunday).

On the last day of the 7 days week, Thangcha (Saturday), the Universal Lord, the Father Creator has completely Created a Male Human Being to proceed further Creative Process (Procreation) to spread Man kind on the surface of the Earth.

My readers! Please see the meaning of the last day of the Seven days week, called Thangcha by the ancient Meetei Race. Thangcha = Thang + cha = Thang means Thangthapa further means to drive down, to push down for further Creation, etc + cha means Chata Naota further means Descendants, Progenies. Thangcha, therefore, means to Proceed further Creation through the God's Image Proto-type man (further Procreation), to spread human kind on the surface of the Earth.

Please see the Philosophy of the symbol , Ating-aa, the last writing alphabet of the ancient Meetei Race.

The Symbol  is drawn: $\text{—} + \text{||} + \text{∩} = \text{∩}$ representing four parts. In the Symbol the short straight line —, the upper most part of the symbol represents the Ating-aa, Salail Sitapa, Sorarel (Ipa Sorarel at Present in our language); the second part of the Symbol, the two straight lines downward, || represent Nupa Nupi (Male and Female human) to be procreated; the 3rd part of the symbol is the Cheising Eeyek Ama (ONE),  in different Form and shape for different function in the endless Creative Process. It is drawn in this way,  from to , then to , then the complete Symbol  comes. It is a Procreative Symbol in the Male human beings for further Procreation. At this stage of Human Creation, the Universal God Father Creator is known as Sanamahi Lainingthou Santhong Apanpa.

By concept the traditional Meetei Imchao (Yumjao at Present), traditional Meetei big house is a Male Human Being Created in the model of the Image of the Universal Creator Father. The Universal Father Creator is housed in the South Western Corner of the Meetei Imchao in the name of Sanamahi Lainingthou. The South Western Corner of the Meetei Imchao is known as Sanamahi Kachin and the outer, external part of the Sanamahi Kachin is known as Santhong. Santhong means Door of Procreation.

In this way the Universal God Father Creator has completely Created a Male Human Being, starting from the first day of the week, Langmaiching (Sunday) completing His Creation on the 7th day of the week, Thangcha (Saturday).

My dear readers! Please know that the Puya, Scripture Wakoklon Heeel Thilel Salai Ama-Ilon Pukok says: "Khunung Eeyekki Khonthok Asipusu khunthoklon Haikatane Lepna Khangpio". A rough English translation of the above Puya statment: "Please know it for certain that the social sound of the writing alphabets is also to be known as Procreation (of mankind)."