

# WHY

## BINAYAK SEN, ANNA HASARE & BABA RAMDEV ? (not IROM SHARMILA)



Ojas SV in *Le Mashale*

### Irom Sharmila once more on Stage

Kochi : 16th Aug  
Kottayam : 17th  
Kollam : 18th  
Trivandrum : 19th  
Alappuzha : 20th  
Palakkad : 21st  
Thrissur : 22nd  
Malppuram : 23rd  
Kasargode : 24th  
Kozhikode : 25th

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### Le Mashale...

#### Synopsis:

Manipur: a heavenly beautiful land, a land belonging to various tribes, a land with a rich culture and history, a land of unrest, a land ruled by brutal Indian military forces, a land which struggles for its own identity, a land which struggles for its democratic right of self determination. Manipur: a land adorned by strong women, a land of torch bearing women...

Irom Sharmila Chanu is one such woman and daughter of this land fed on the rich diet of the stories and fables of Manipuri culture which give her courage and shows way time to time. A poet and activist, who by her dedication and self realization has become a legend and inspiration to non violent struggles all over. She is on hunger strike against Indian army violence, against exploitation of her land by Indian main land politics and for the only fundamental demand of peace in the valley. This is her 11<sup>th</sup> year of hunger strike. Though being physically frail but very strong in her dedication has become an inspiration for the whole valley. Her means are non violent, her body- her life is her weapon. Her realization about her weapon has made her a milestone. According to eminent writer Mahashweta Devi, "the 21<sup>st</sup> century should be known by the dedication and struggle of Irom Sharmila."

'Le Mashale...' is the monologue play in which Irom Sharmila tells the story of Manipur through its fables, dances and major incidences which changed her life. The play talks about Manorama incidence and the strong women's story who do not mind their nudity over their fight against exploitation by Indian army. The play raises various questions asked by the torch bearing women in the valley and also it narrates the power of non violence in the words of Irom Sharmila.

This play is adaptation of 'Meira Paibi' – a play by Civic Chandran and was a part of Hind Swaraj Peace March from Chertala (Kerala) to Imphal (Manipur).

Duration- 40-45 minutes  
Language- Hindi/ English

Requirements-  
Stage for intimate theatre (preferably) or space of about 15ft x20ft / LCD projector and screen  
Mike system (preferably lapel mike) / One table or dais  
A space to keep torches

